**JENNIFER MARTIN**

PRODUCER | ARTISTIC DIRECTOR | DIRECTOR

**AMERICANA THEATRE CO. – PLYMOUTH, MA**

*Producing Director/Associate Artistic Director, Founding Company Member 2011-Present*

Responsibilities include season selection, casting, hiring and managing artistic staff, marketing, creating the experience for the actors, creative team, patrons, and show staff, reporting to board of directors, recruitment of interns, assisting with development, nurturing business relationships in the town, troubleshooting with designers, budget and space management.

ATC is a small professional theatre company with a 5-star patron rating on TripAdvisor and has been in the top 10 things to do in Plymouth since 2014.

Productions

It’s a Wonderful Life: A Live Radio Play 2019 Dir. Marianne Savell

Boeing, Boeing Dir. Eric Harrell

Hound of the Baskervilles Dir. Brance Cornelius

Man of La Mancha Dir. Michael Kirkland

Lucky Stiff Dir. Brance Cornelius

It’s A Wonderful Life: A Live Radio Play 2017 Dir. Gary S. Martinez

Parfumerie Dir. Gary Wright

Grease Dir. Marianne Savell

The Three Musketeers Dir. Michael Kirkland

Moonlight and Magnolias Dir. Marianne Savell

The Cottage Dir. Michael Kirkland

The 39 Steps Dir. Michael Kirkland

Redeeming Love, 2012, 2013 Dir. Scott Hayes

Private Lives Dir. Michael Kirkland

And Sarah Laughed Dir. Derek Martin

Events

Cocktails and Cabaret Fundraiser

Moonlight and Mistletoe Ball

**WILLIAM JESSUP UNIVERSITY - ROCKLIN, CA**

*Producer 2014-Present*

Established in 2014, WJU theatre is an award-winning department serving and average of 1,500 patrons for plays and 4,000 patrons for musicals over the course of 2 weekends.

Responsibilities include:

* Creative: assisting director with casting, marketing art direction and implementation, notation of show while in creation and actor coaching
* Management: box office, sales, community liaisons, front of house staff, supporting design team, and training and mobilizing approximately 30 student volunteers working with design and creative team
* Sustainability: meeting ticket sales goal/donations goal which is the full amount of the cost of the shows
* Environment: transform a warehouse into a theatre which includes creating dressing room and wardrobe spaces, managing paint and lab space, numbering and lettering all seats according to box office seating chart the day of the show, creating a safe flow of traffic with appropriate signage, and training volunteer staff
* Design and implement a pre-show experience for each production. This is a fully realized experiential environment where patrons can enter the world of the show one hour before curtain and during intermission. Pre-Show includes a designed space, performance element, activities, and food and beverage. For holiday productions, it also includes 2 shops where people can holiday shop before and during the show. Past shops have included the Christmas shop, Miss Potts tea shop, and Bell’s Tiara shop. We work with 2 outside venders to provide warm cinnamon rolls and hot chocolate or hot apple cider for our patrons.
* Work with development, student workers, events, creative staff, upper administration, marketing and media services to ensure good PR and reputation among and on behalf of the university

Productions

Treasure Island Dir. Derek Martin

Picnic (Lab Show) Dir. Jennifer Martin

Scrooge the Musical Dir. Jennifer Martin

Hound of the Baskervilles Dir. Derek Martin

Beauty and the Beast Dir. Jennifer Martin

The Importance of Being Earnest (Lab Show) Dir. Janey Pintar

Much Ado About Nothing (Lab Show) Dir. Beth Litwak

It’s a Wonderful Life Dir. Derek Martin

Oklahoma! Dir. Jennifer Martin

Guys and Dolls Dir. Derek Martin

Crucible Dir. Derek Martin

Steel Magnolias Dir. Brance Cornelius

White Christmas Dir. Derek Martin

Little Women Dir. Derek Martin

Summertime Serenade Dir. Derek Martin

**REGENT UNIVERSITY | VIRGINIA BEACH, VA**

*Producer 2010-2011*

Responsible for the creation, and implementation of touring shows which included a show pitch, casting, working with the Regent University legal team, booking touring locations, casting, contracts, working with creative team, and marketing concept through implementation.

Productions

The Gifts of the Magi (tour) Dir. Scott Hayes

And Sarah Laughed (tour) Dir. Gillette Elvgren

**THE CLASSIC THEATRE - ROCKLIN, CA**

*Producing Artistic Director - 2015*

Pulled together a team of artists to create a fairytale ball experience for 75 young children and their parents.

Fairytale Ball

**AZUSA RENNASAINCE – AZUSA, CA**

*Producing Team Member, Project Manager 2005 - 2006*

Part of a team responsible for creating fairytale theatre in the park for the parents and children of Azusa. Responsibilities included script creation, project manager for event, and working with team members to get food donations. Guests could participate in free food, creative play with college students who offered face painting, a maypole, games, and a 25-minute show based on a classic fairytale.

Cinderella

The 6 Dancing Princesses

The Little Mermaid

**DIRECTOR**

**WILLIAM JESSUP UNIVERSITY – ROCKLIN, CA**

Picnic William Jessup University

Beauty and the Beast William Jessup University

Oklahoma! \* William Jessup University

Scrooge the Musical\* William Jessup University

White Christmas (Assistant Dir.) William Jessup University

Guys and Dolls (Assistant Dir.) William Jessup University

Hound of the Baskervilles (Assistant Dir.) William Jessup University

Love 360 Cabaret Governors School for the Arts

Journey to New Beginnings Cabaret Governors School for the Arts

You Still Can’t Take It with You (Assistant Dir.) Azusa Pacific University

**CHOREOGRAPHER**

**REGENT UNIVERISTY – VIRGINIA BEACH, VA**

The Three Musketeers Dir. Dr. Michael Kirkland

Singin’ in the Rain (Assist. Choreographer) Dir. Dr. Michael Kirkland

**THEATRIX - VIRGINIA BEACH, VA**

White Christmas (Co-Choreographer) Dir. Rocco Wilson

**ST. MATTHEWS ELEMENTARY - VIRGINIA BEACH, VA**

Oliver! (Choreographer) Dir. Hannah Graham